

Magic
Land



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MAGIC LAND

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Story & Arts

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Author's Other Books

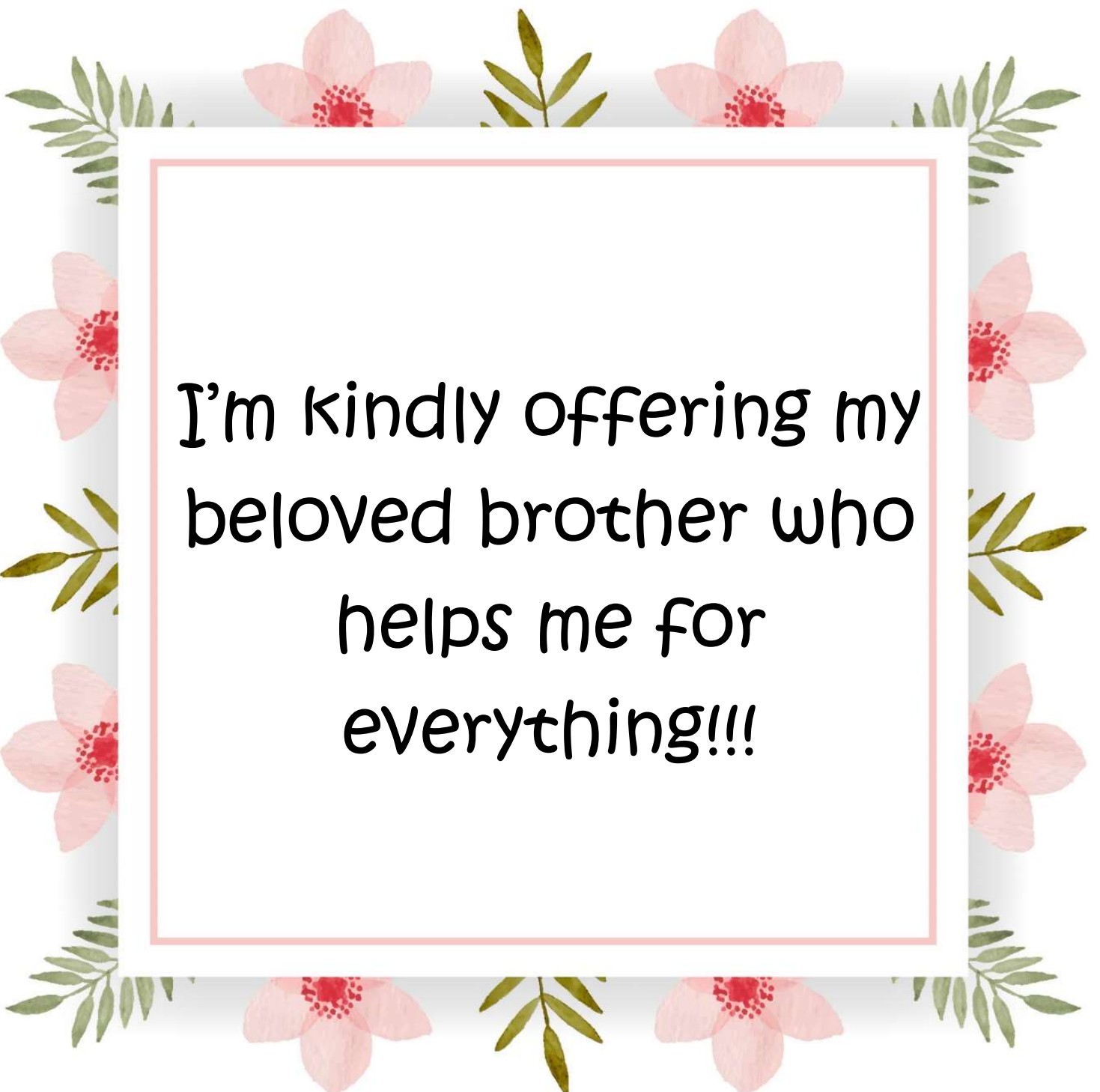
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ISBN 978-624-206-789-6

A Rainy Day

ISBN 978-624-206-788-9

OFFERING



I'm kindly offering my
beloved brother who
helps me for
everything!!!

FOREWORD

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,
Principal,
Mahamaya Girls' Collage,
Kandy.

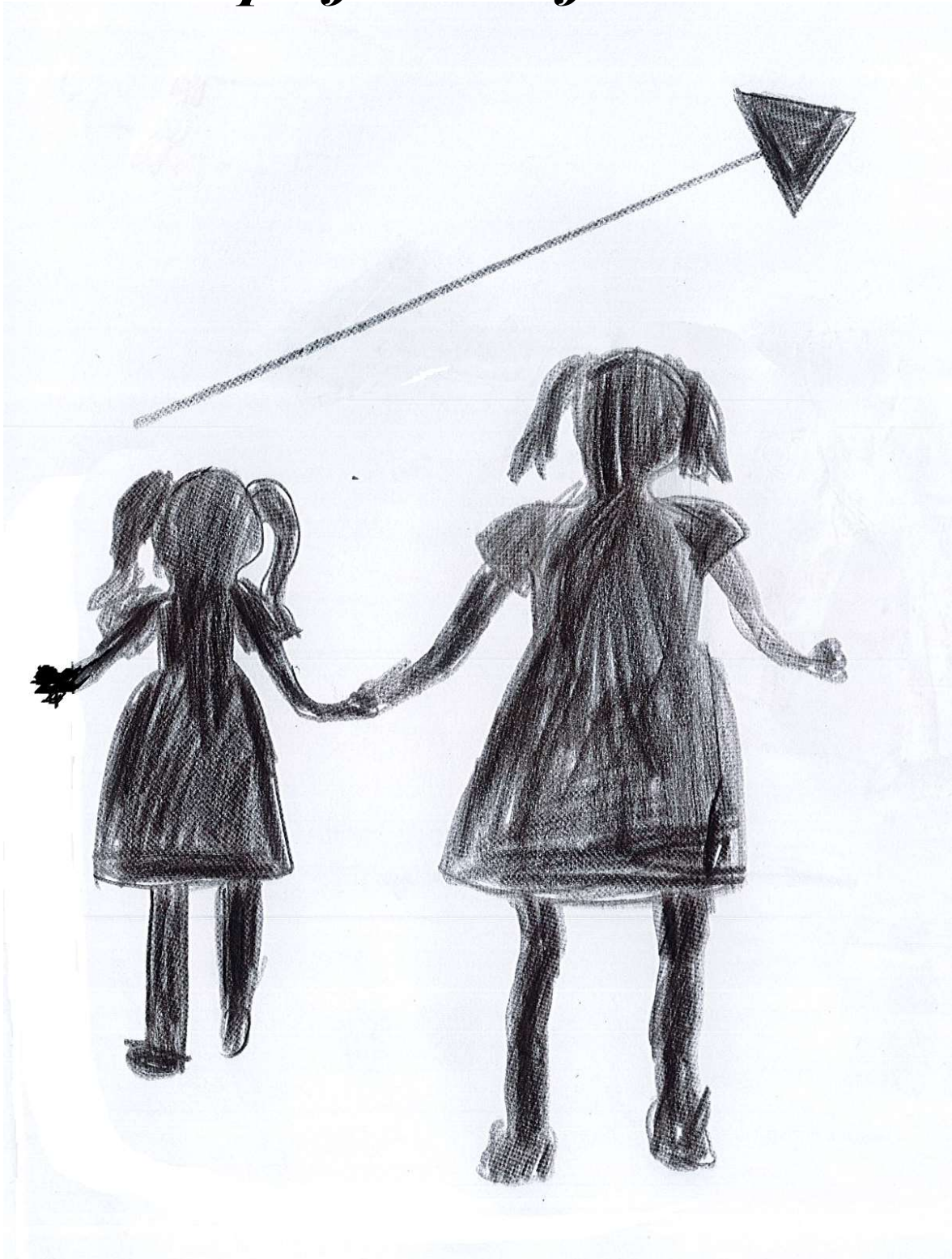
Once upon a time, a little girl named Lily, loved to play an imaginary game called “Magic Land”.



Magic land was in Brooklyn. Lily always plays with her older sister.



*As they grew older Lily's older sister
couldn't play with Lily.*



Because she must study to get a degree.



Lily was really sad about this, but she made an imaginary friend.



After Lily's older sister got her degree, she went to college.



Her college was very far away, so Lily's older sister decided to stay there.



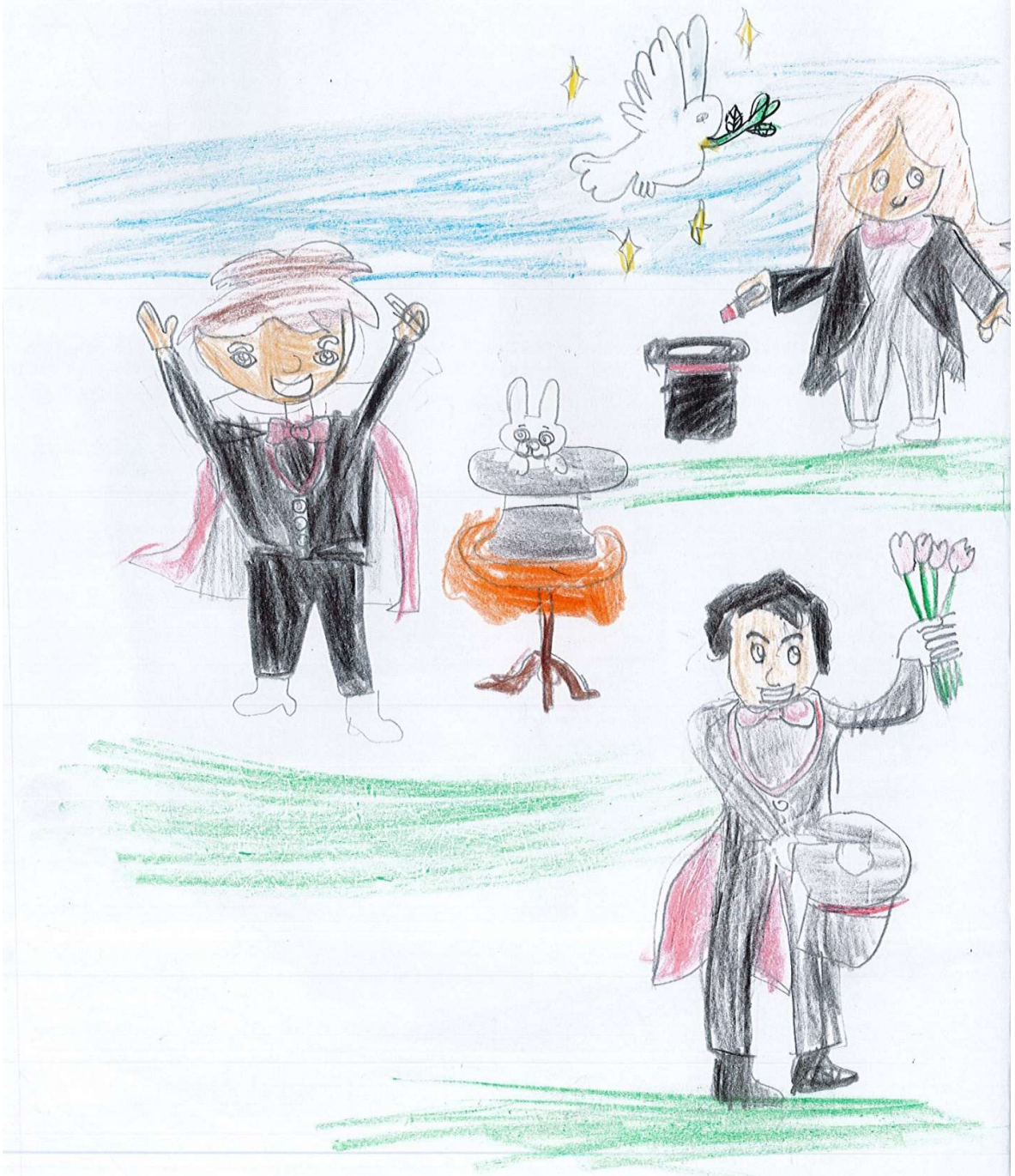
She only came once a month, but when she did, she would always play with her.



Magic Land had people doing magic tricks and people made all sorts of things out of balloons.



People were flying in the air, while others pulled out bunnies out of their hats. Some also pulled out flowers or animals.



Lily's older sister was amazed at how much had changed since she was gone. And since then, Lily and her sister played happily ever after.



THE END 😊!!!

QUESTION TIME?!

1: What is the little girl's name?

2: Does the little girl like just being alone?

3: Is the little girl extremely sad that her sister couldn't play with her?

4: Where did the sister go after she got a degree?

5: How often does the sister visit her home?

6: Do the sisters hate each other?

7: What was the name of the land?

8: Where was the land?

9: Why was the sister amazed?

10: What tricks were the people in the land doing?

AFTERWORD

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam